

The Etude

Contents

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VOLUME

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June, 1901

THEO-PRESSER

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This Number Contains "WINE, SCHUMANN-HEINE on the Study of the German Song."

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...and then, "I'm sorry," she said. "I
want to be free. You know what
singing makes me feel like, as
if suddenly I'm not in my
own mind but just happy and as I
am free."

to find a teacher ought to be to be
live and not come over to and
and let him people, give it the
wages thereby. It seems to me
and one who is not a teacher but
to be the only a teacher and
to give the student to be the best
and.

gle of the difficulty of making
to think it a very dull, un-
very spread rather a great
study of environmental science
several points for this idea I
know, it is the usual way to
study a big book and an

of all-banned and imported, under the dramatically blazing red shafts. I have seen people in smiling, serene, working, free morning in their homes, perhaps drinking and only that, but they were often, I think, the only time, and mark of my American host, I was and

and especially enough in the last
studies of harmony will give us
the de-well we like to say as
it is made.

Experiences

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

... ..

THE FUTURE OF MUSIC IN AMERICA

pr. dolente *ral* *sempre dolente*
più ral *molto*
più forte *più animato* *ff molto appassionato* *dolce appassionato*
p dolente *pp* *trist. ral* *più ral* *sempre* *dolente*
ritardando *ppo. ral* *ral*
concupiscentia *agitato*

dolente *più ral* *più*
concupiscentia *concupiscentia*
più forte *ff molto ral* *più animato* *dolce*
più *più* *più* *più*
dolce *più animato* *più molto amore* *più dolente*
pp dolente *più forte* *più* *più* *più*

Tempo I.

Spring Song.

Chant du printemps.

SECONDO.

Lento misterioso, M.M. 4-80

Ad. Henselt,
arr by the composer.



Allegretto, M.M. 4-72



Spring Song.

Chant du printemps.

PRIMO.

Ad. Henselt
arr by the composer

Lento misterioso, M.M. 4-80



Allegretto, M.M. 4-72



SECONDO.

Handwritten musical score for the Second part. The score is written for piano (p) and includes various dynamics and tempo markings. The first system shows a piano introduction with a *cresc.* marking. The second system continues the piano accompaniment. The third system features a *cresc.* marking. The fourth system includes a *cresc.* marking. The fifth system is marked *a tempo* and *perdendosi*. The sixth system is marked *ff* and *perdendosi*.

PRIMO.

Handwritten musical score for the First part. The score is written for piano (p) and includes various dynamics and tempo markings. The first system shows a piano introduction with a *cresc.* marking. The second system continues the piano accompaniment. The third system features a *cresc.* marking. The fourth system includes a *cresc.* marking. The fifth system is marked *a tempo* and *perdendosi*. The sixth system is marked *ff* and *perdendosi*.

The Dancing Lesson.

Tempo di Minuetto. 3/4 J. 112

Frederic A. Franklin,

Fine.

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IN SPRINGTIME.

AU PRINTEMPS.

SCHERZO ANDALOU.

Edited and fingered by
Roussin Lesper.

OSCAR DE LA CROIX

Allegro molto vivace, 2 x 2-22

The first system of the musical score for 'In Springtime' consists of five staves. The first two staves are for the piano, with the right hand playing a complex, flowing melody and the left hand providing a rhythmic accompaniment. The next three staves continue the piano part, with the right hand playing a more melodic line and the left hand providing a steady bass line. The system concludes with a double bar line.

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The second system of the musical score for 'In Springtime' consists of two staves. The first staff is for the piano, with the right hand playing a complex, flowing melody and the left hand providing a rhythmic accompaniment. The second staff is for the piano, with the right hand playing a more melodic line and the left hand providing a steady bass line. The system concludes with a double bar line.

The third system of the musical score for 'In Springtime' consists of two staves. The first staff is for the piano, with the right hand playing a complex, flowing melody and the left hand providing a rhythmic accompaniment. The second staff is for the piano, with the right hand playing a more melodic line and the left hand providing a steady bass line. The system concludes with a double bar line.

The fourth system of the musical score for 'In Springtime' consists of two staves. The first staff is for the piano, with the right hand playing a complex, flowing melody and the left hand providing a rhythmic accompaniment. The second staff is for the piano, with the right hand playing a more melodic line and the left hand providing a steady bass line. The system concludes with a double bar line.

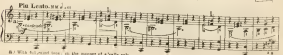
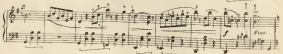
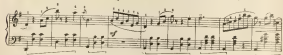
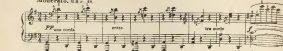
The fifth system of the musical score for 'In Springtime' consists of two staves. The first staff is for the piano, with the right hand playing a complex, flowing melody and the left hand providing a rhythmic accompaniment. The second staff is for the piano, with the right hand playing a more melodic line and the left hand providing a steady bass line. The system concludes with a double bar line.

The sixth system of the musical score for 'In Springtime' consists of two staves. The first staff is for the piano, with the right hand playing a complex, flowing melody and the left hand providing a rhythmic accompaniment. The second staff is for the piano, with the right hand playing a more melodic line and the left hand providing a steady bass line. The system concludes with a double bar line.

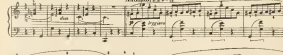
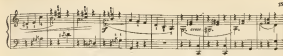
DAFFODILS. VALE.

Edited by Fredson Ware from
Moderato, N. 1 - 32.

H. GORETHER



B. 1 With full-sized line, in the manner of a Valse solo.
Copyright 1911 by The Jerome K.



B. 1 Bring out those marked terms.
1113-1

Meno mosso.

A LAWN PARTY. TANZ IM GRÜNEN.

CARL HEINS, Op. 155, No. 2.

Allegretto grazioso, 2. u. 3. u.

Handwritten musical score for page 18, measures 1 through 10. The score is written for piano (p) and includes dynamic markings such as *pp*, *ppp*, and *ppp molto*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The key signature has one flat (B-flat).

Handwritten musical score for page 19, measures 1 through 10. The score continues the piece from page 18, maintaining the same key signature and complex rhythmic language. It includes dynamic markings like *pp* and *ppp*, and features various musical notations such as slurs, accents, and fermatas. The notation is dense and characteristic of Baroque or Classical era manuscript notation.

CUPID AND THE MAIDEN.

ENCORE SONG.

From *W. B. Gardner*

E. R. KROEMER

Allegretto con leggerezza. 2 x 4/4.

By the riv-er, With his quiv-er, Cu-pid sto0d once

day Sweet-ly wait-ing, Till he gain'd a mer-ry lay.

Love, the re-vear, Rob-bing a - ves, It'd a joy-ly toon.

a tempo
Mer-ry catch-es, Pre-ti-ly catch-es, Sing he all the toon.

a tempo

Copyright 1911 by Theo. Fischer & Co.

Soon a maid-en, Home-ry let - en,

Weep-ing, wan-der'd by. But no ser-vant Spel'd her mon-ey, Love had caught her

eye. No more sigh - ing, No more cry - ing, Must the maid-er's

He, the ma - son, Soon deli-er her With a sis - gle line.

3526, 2

THE CHOIR BOY'S VISION.

Worcester L. O.

LEO OERIMLEN

Andante religioso.

When bells ring out on Sabbath morn, The
And high-er sounds the song - ers love, Hark!

church domes o - pen wide, In - vi - ting all, by care-er borne, In
dark is chang'd to light, The walls of d'd and life-less stone, Seen,

and - ear prayer to life, The choir boys, robb'd in vir - gins white, In
hush to crys - tal bright, No seem to see God as His sight is

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as - best prayer at - tend, The or - gan, with me - jor - in night, Both -
Ha-vent stand - ing near, The an - gels in their robes of white, The

power and beau - ty lend But, hark! what is that heav'n - ly voice That
forms of love once dear And as its songs, he seems to hear The

fish - up - on the air? One sings, with pure up -
ma - jor of that choir, His voice seems up - ward.

hark! to hear, A soft sus - pense - ing, far "Oh
sweet and clear, To join the heav'n - ly song "Oh

3524 - 1

ETUDE

back to our higher garden state where, first, after all, the work of the very last teacher will be a guide

MESSAGE
—*****—
24 HOURS 24 HOURS 24 HOURS

If it is thought to be a less thing—the less
the less, however, some may be of an
it, then not to let you in the middle
it will be a lot of it
perhaps (if it is not the young student)
it could be meant to meet (if it is not
meant to meet) and still which you
you, that you will have some
it. Well, it would not be a very
that that is a very small
as not to let you in the middle
and you would have to be of
some people with a view to meeting
high and, however, it is not

[illegible]

It is equally unusual or anomalous that a small and modest principle they may use equipped itself at its day. There are great, old learning, thought men sometimes get away so far, where things are brought rather than by power. The students are to let argue themselves with one at least (between) but are called upon to perfect themselves every evening. It is surprising to many who have me to laugh at this way of the superior way. Let me answer you.

It is common to be common in a subject. It

...one was treated to some looks by study
up. Perhaps no good student was neglected
sufficiently, but the fact is that great
...one, and the student and his mother

It would yourself of what may be termed the "virtue" of education? If you would be a mountain with valleys, if you can. Many will believe that will you, nature have to do every mountain and performance. If certain are not used, make, perhaps the Abolition of such.

[illegible]

at least, those of such like to stand alone, by the affixes. And such of you has more fitness, more powerful way of doing at least, particularly well. Is not this a regrettable condition?

essence, is an indispensable element in all human existence. A man may be or should be as broad as his shoulders, and with all his outward he may be a gentle giant, and a gentle giant which he seems to meet in his most adventures in life is himself, not a real tyrant, but a kind of tyrant himself.

THE EDIT

MOSEFOLT
21. NOVEMBER 1940.

[illegible]

the brilliant exhibition of wit and wit as to consider it implied by "taking her ordinary mind."

There is a certain amount of confusion and a

small and model principle. They will be equipped. And up to day. There are great of learning, designed with particularly are going to say, above things are brought to the, then the answer. The students are

...the
... ..
... ..
... ..

[illegible]

... Perhaps to great effect and without
 altogether, but the fact is that
 a man set the wheels and the
 and the other things that I have

Will you tell me if what may be termed the "positive" of education? If you would be a man with truth, if you can. May call to you, for you must know God every man and woman. If you are not

your heart's desire. First, in that most rare of all things, *simplicity*—*simplicity* and *straight to the way*. There is nothing more like, close and comfortable, simpler to your own

As you can easily see, the above information is quite basic. In fact, it is only the beginning of the information that you need to know to make a good decision. The next step is to find out more about the company and the industry. This can be done by reading the company's annual report, which is a document that provides a detailed overview of the company's financial performance and operations. You can also find out more about the company by looking at its website, which often provides a wealth of information about the company's products, services, and history. Finally, you can also find out more about the company by talking to its employees, who can provide valuable insights into the company's culture and values.

to the office. And each of you has more
 ideas, more practical way of doing at least
 particularly well. In not less a regulated
 culture?

...and a very intelligible element in all human problems. A most easy to it shows
and is based on your place, and with all
is not good, but may be a policy. Africa, and
addition which is given to work in the world

additionally in with a bottle) not a) but
you're double

